

MILANO ARTE A KM 0

DANIELA LATINI



VIA LAMBRATE 11 TAKE ME, I'M YOURS

more poetry is needed, 2015

It will take
another hell to
put all the people
that Dante never
met or came after

is
Needed.

Aore Poetry is Needed.

iore Poetry is Needed.

etel adnan

jonathan horowitz, free store, 2009-2017



hans-peter feldmann

the prettiest woman

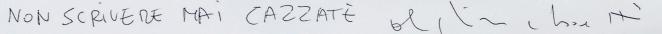
Press as much of the front surface of your body (palms in or out, left or right cheek) against the wall as possible. Press very hard and concentrate. Press very hard and concentrate on the image pressing very hard. (the image of pressing very hard)

body pressure, 1974

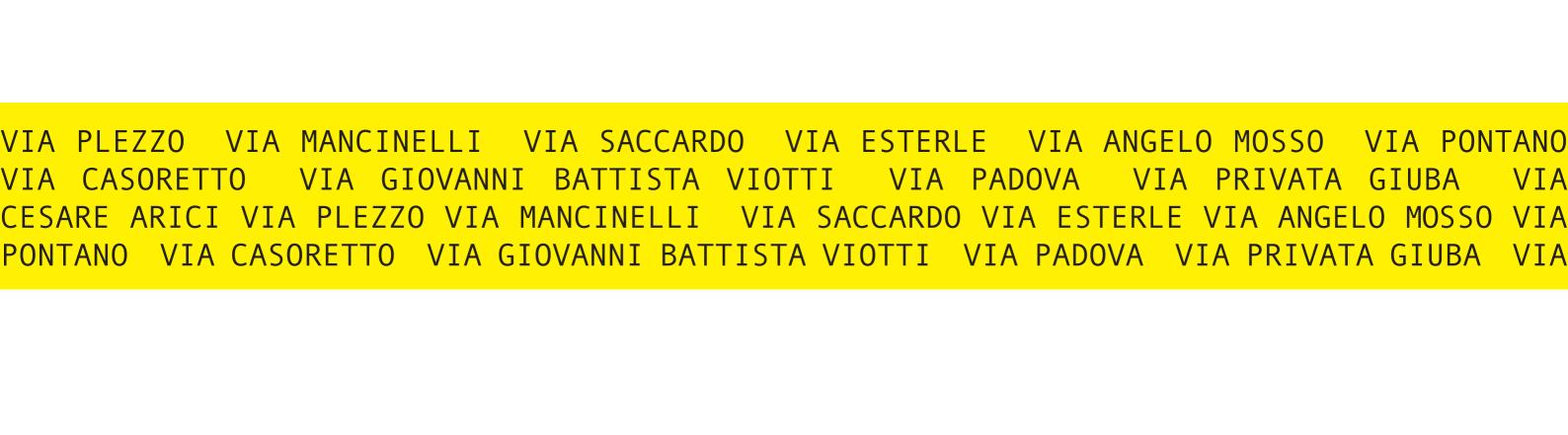
bruce nauman

maurizio cattelan alighiero boetti 1990

ABUSE OF POWER COMES AS NO SURPRISE ASCOLTA QUANDO IL CORPO TI PARLA **ACTION CAUSES MORE TROUBLE THAN THOUGHT** C'È UNA SOTTILE DIFFERENZA TRA INFORMAZIONE E PROPAGANDA **BOREDOM MAKES YOU DO CRAZY THINGS** DOVRESTI VIAGGIARE LEGGERO CATEGORIZING FEAR IS CALMING È MEGLIO ESSERE INGENUI CHE INDIFFERENTI EATING TOO MUCH IS CRIMINAL GLI UOMINI NON SONO MONOGAMI PER NATURA **EXPIRING FOR LOVE IS BEAUTIFUL BUT STUPID** I BAMBINI SONO LA SPERANZA DEL FUTURO FATHERS OFTEN USE TOO MUCH FORCE I BAMBINI SONO PIÙ CRUDELI DI TUTTI GO ALL OUT IN ROMANCE AND LET THE CHIPS FALL WHEREVER I DESIDERI ARTIFICIALI STANNO SACCHEGGIANDO LA TERRA IDEALS ARE REPLACED BY CONVENTIONAL GOALS AT A CERTAIN AGE IL DENARO CREA IL GUSTO IF YOU AREN'T POLITICAL YOUR PERSONAL LIFE SHOULD BE EXEMPLARY IL PECCATO È UNO STRUMENTO DI CONTROLLO SOCIALE IT IS MAN'S FATE TO OUTSMART HIMSELF L'AMORE INCONDIZIONATO DIMOSTRA GENEROSITÀ DI SPIRITO IT'S A GIFT TO THE WORLD NOT TO HAVE BABIES L'INACCESSIBILE IMMANCABILMENTE ATTRAE LACK OF CHARISMA CAN BE FATAL LA DISORGANIZZAZIONE È UNA SPECIE DI ANESTESIA MOTHERS SHOULDN'T MAKE TOO MANY SACRIFICES LA MODERAZIONE UCCIDE LO SPIRITO PEOPLE WHO DON'T WORK WITH THEIR HANDS ARE PARASITES LA RELIGIONE CREA TANTI PROBLEMI QUANTI NE RISOLVE PRIVATE PROPERTY CREATED CRIME LE PAURE ATAVICHE SONO LE PEGGIORI RAISE BOYS AND GIRLS THE SAME WAY **OGNI SURPLUS È IMMORALE** SLOPPY THINKING GETS WORSE OVER TIME RICORDATI CHE HAI SEMPRE LA LIBERTA DI SCELTA THERE'S A FINE LINE BETWEEN INFORMATION AND PROPAGANDA UCCIDERE È INEVITABILE MA NON BISOGNA ESSERNE FIERI YOU ARE GUILELESS IN YOUR DREAMS UN UNICO EVENTO PUÒ AVERE INFINITE INTERPRETAZIONI







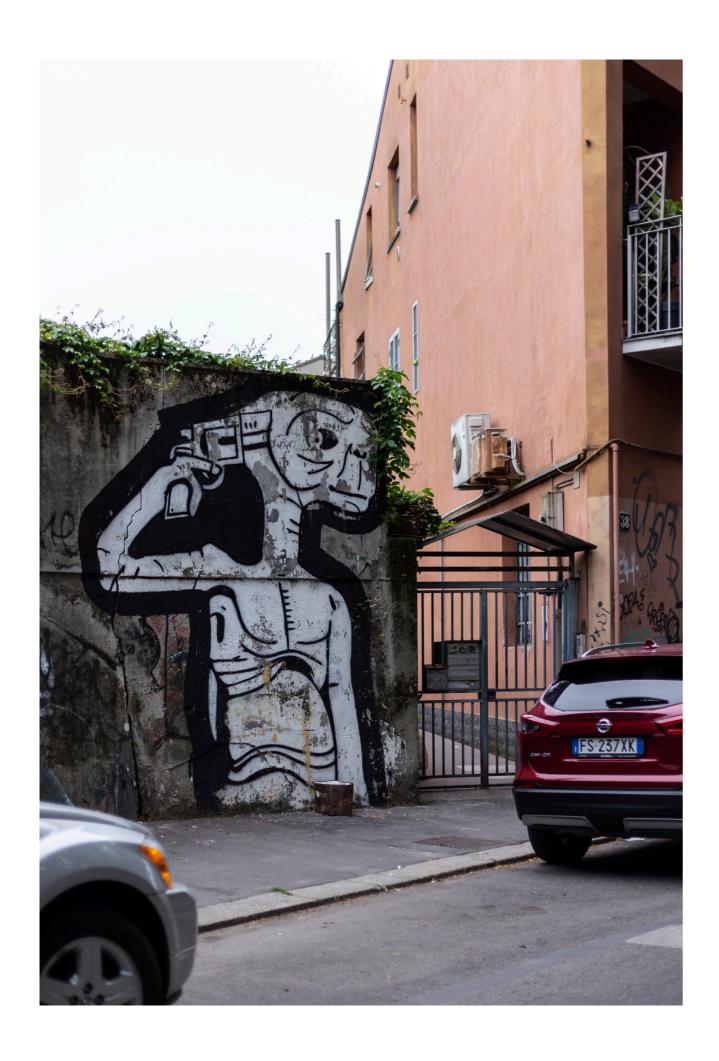
















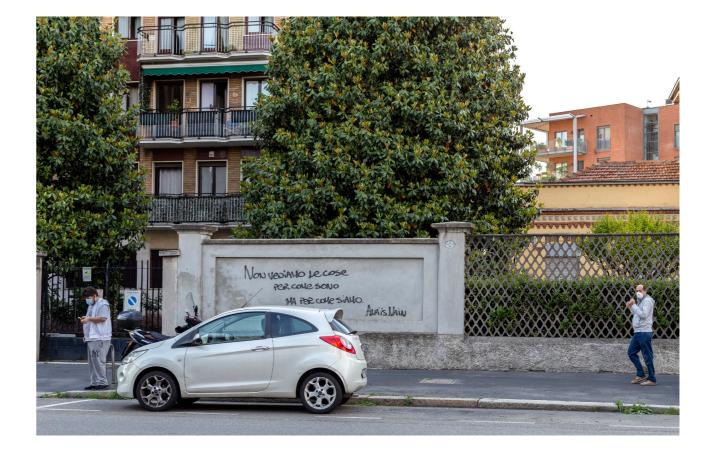








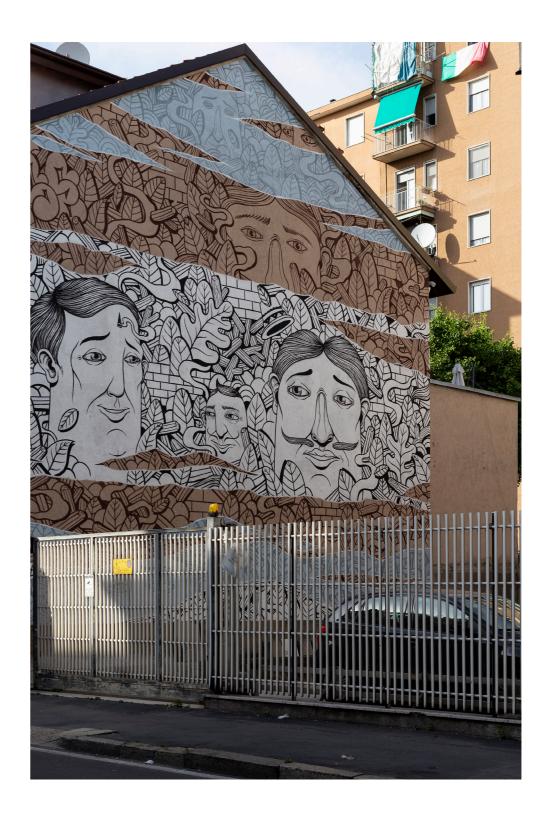




christian aloi "aluà", omini rosa







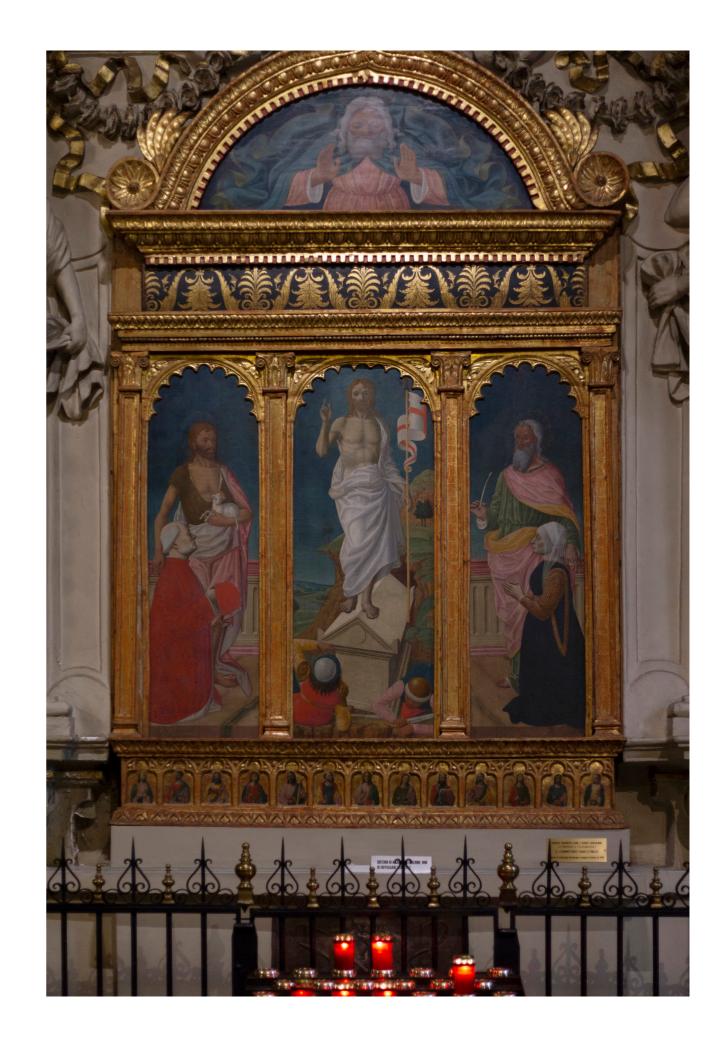








cristo risorto con i santi giovanni (il battista e l'evangelista) e i committenti tanzi e melzi\_dipinto di ambrogio bevilacqua eseguito attorno al 1480





crocifisso ligneo 1500 circa



s.cuore di gesù di aldo carpi, firmato e datato 1971



## PERSONAL POEM

Now when I walk around at lunchtime I have only two charms in my pocket an old Roman coin Mike Kanemitsu gave me and a bolt-head that broke off a packing case when I was in Madrid the others never brought me too much luck though they did help keep me in New York against coercion but now I'm happy for a time and interested

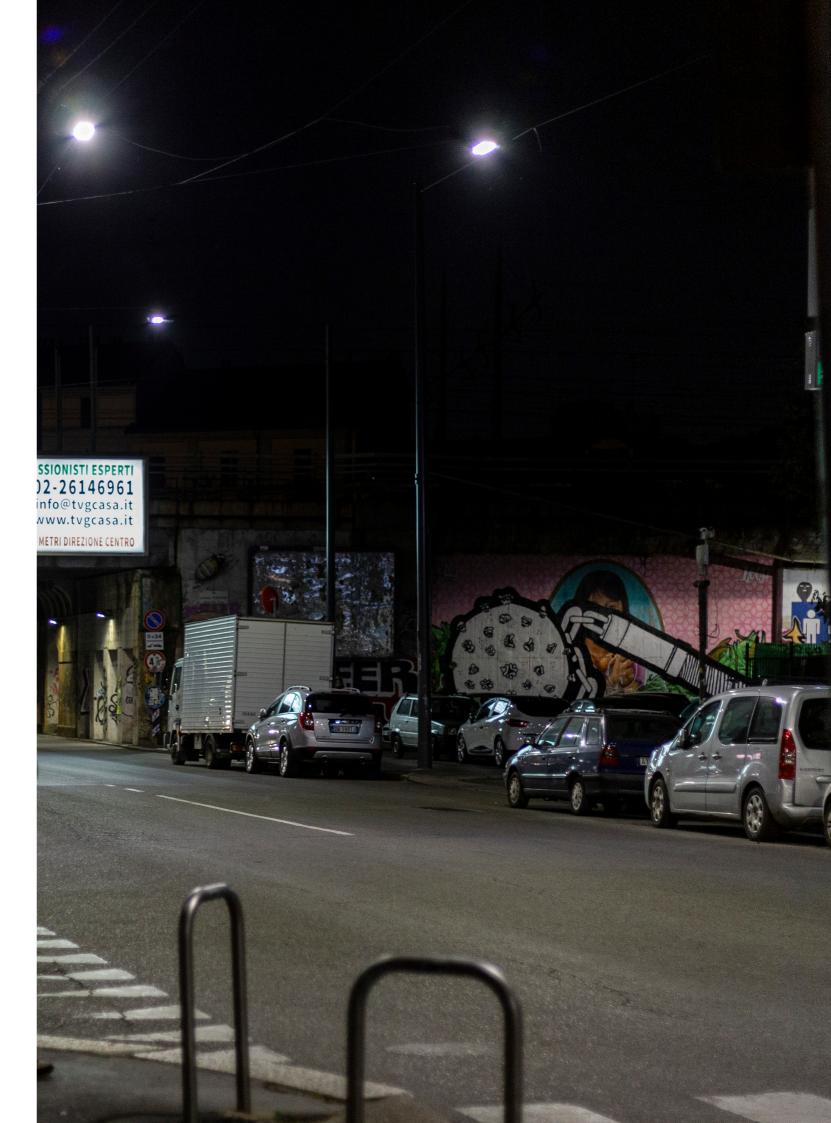
I walk through the luminous humidity passing the House of Seagram with its wet and its loungers and the construction to the left that closed the sidewalk if I ever get to be a construction worker I'd like to have a silver hat please and get to Moriarty's where I wait for LeRoi and hear who wants to be a mover and shaker the last five years my batting average is .016 that's that, and LeRoi comes in and tells me Miles Davis was clubbed 12 times last night outside BIRDLAND by a cop a lady asks us for a nickel for a terrible

disease but we don't give her one we

we go eat some fish and some ale it's cool but crowded we don't like Lionel Trilling we decide, we like Don Allen we don't like Henry James so much we like Herman Melville we don't want to be in the poets' walk in San Francisco even we just want to be rich and walk on girders in our silver hats I wonder if one person out of the 8,000,000 is thinking of me as I shake hands with LeRoi and buy a strap for my wristwatch and go back to work happy at the thought possibly so

Friends talkin

1959



## MILANO ARTE A KM C

DANIELA LATINI

## VIA LAMBRATE 11

TAKE ME, I'M YOURS

VIA PLEZZO VIA MANCINELLI VIA SACCARDO VIA ESTER-LE VIA ANGELO MOSSO VIA PONTANO VIA CASORETTO VIA GIOVANNI BATTISTA VIOTTI VIA PADOVA VIA PRIVATA GIUBA VIA CESARE ARICI VIA PLEZZO VIA MANCINELLI VIA SACCARDO VIA ESTERLE VIA ANGELO MOSSO VIA

## PIAZZA SAN MATERNO

S. MARIA BIANCA DELLA MISERICORDIA